

## THE THEATERS

Unlike many operettas of later-day fame of which the popularity hangs upon a single melody, "The Chocolate Soldier," which appears here Saturday, is given credit with being possessed of an abundance of good things. In addition to the now generally whistled "My Hero" waltz, there is another such movement, crowded houses in Chicago.

"Excuse Me" will be staged in Paris and Guitry, the famous actor, is to play the negro porter. "The Shotgun" is also to be given in Paris.

"The Red Rose," John C. Fisher's much looked for delightful musical

adays."

Amelia Bingham has quit vaudeville. After a short rest she will return to the legitimate stage under the management of Klaw and Erlanger. She will join the cast to play in the revival of "The Henrietta."

Detective Burns, who was co-author of "The Argyle Case," says that Robert Hillard not only personates a real detective in the play, but also that every incident in the play has occurred and every character has lived, within his own knowledge.

Klaw and Erlanger's international production of General Wallace's stirring drama "Ben Hur" which comes to the Robinson Grand theater for three nights and Wednesday matinee commencing November 3, is one of the most worthy offerings of recent day amusements. As now arranged and staged it is a marvel of twentieth century stagecraft. Such massing of colors, grouping of crowds, and exquisite light effects, as well as a succession of fascinations to the eye that have never been shown before in one entertainment. Some of the scenes could furnish sufficient material for a whole show, and that for not of an ordinary character.

A post-impression of Eugene Walter's "Fine Feathers" which played Saturday at the Robinson Grand: A two-column, double-slugged editorial by Arthur Brisbane in the New York American on a flood catastrophe.

On the board of the popular Odeon for the first half of the week is seen a fine singing show and it comes to the Odeon highly recommended from the Victoria theaters in Pittsburgh and Wheeling where it spent the last four weeks between those cities playing return engagements in each place and making a big hit.

This company is known as Ruten's Juvenile Song Birds, and is one of the best singing shows on the road, and with three dandy reels of feature pictures, there is surely a good show at the Odeon.

School lunches are served at a nominal cost to elementary school children in forty-one American cities, in 200 English, 150 German and 1200 French communities.

Meat inspectors in Berlin are employing the moving picture camera in their work, enlarged photographs showing micro-organisms in motion if the meat is diseased.

### LOCAL HIGH HOLDS WESTON.

The Clarksburg high school football team held the Weston high school team to a nothing to nothing tie at Union Park Saturday afternoon. The field was literally a sea of mud and no trick plays could be used, both teams using straight football. The local team had several chances to score but fumbles lost them the ball when in sight of their goal lines.

### WOMEN LOITERERS.

Carrie Calvert, Murci Corney and Bulah Pritchard, charged with loitering, were the only offenders in police court Monday morning. Carrie put up a bond of \$6.00 and did not appear for trial, forfeiting her bond. The other two were arraigned before Mayor Will H. Cole. Neither had anything with which to pay a fine and they were discharged with warnings.



Nelson Ryle as Capt. Massakroff in "The Chocolate Soldier."

### PENSIONS

Are Granted by the Federal Government to Persons Residing in State.

WASHINGTON, D. C., Oct. 27.—Congressman Moss has introduced war

bills for the payment of pensions to John W. Caplinger, of Elizabeth, and Thomas Carter, of Parkersburg. Congressman Ayle has introduced a bill to provide for the payment of a war claim of \$5,000 to the heirs of Nancy Montgomery, of Kanawha Falls. The claim is for goods taken by federal troops during the Civil

**Robinson Grand ONE PERFORMANCE Wed., October 29 JOHN C. FISHER**  
Presents the first big musical show of the season!

## "THE RED ROSE"

WITH LOTTIE KENDALL

"The American Queen of Beauty" and an exceptional cast of sixty-five people including the original Globe theatre "Rose Bud" chorus.

Seat sale opens Monday, October 27th.

Prices, 25c, 50c, 75c, \$1 and \$1.50.

Boxes, 2.00.

Tess of the DeUrbervilles, at the Bijou theater Wednesday, October 29.

## BIJOU THEATRE

Week Beginning Oct. 27

### MONDAY

"A DEMAND FOR JUSTICE"—(Kalem drama).  
"THE OTHER WOMAN"—(Vitagraph).

### TUESDAY

"THE TEST"—(A two-reel Vitagraph feature).  
"A SATURDAY HOLIDAY"—(Biograph).

### WEDNESDAY

This day will introduce the great famous Players Co. to the Clarksburg public.

"TESS OF DE URBERVILLE"—(Three reels).  
PATHE WEEKLY NO. 54.  
"FOR HER BROTHER'S SAKE"—(Lubin).

### THURSDAY

"WHICH"—(A Vitagraph Comedy).  
Wally Van takes the part of "Cutie" and Misses Edna and Alice Nash, twins.

### FRIDAY

For Halloween, we will have a classy program, the top of the bill being "HARD CASH," an Edison two reel feature, taken from Charles Reade's celebrated novel.

PATHE WEEKLY NO. 55.

### SATURDAY

"THE HERMIT'S RUSE"—(Thrilling Mountaineer Story).  
Featuring Miss Helen Holmes and William Brinton.

In addition to the above pictures, will be run every day an extra film, making four big reels each day. The admission for all specials will be 10 cts. This will apply to every person, large or small, on Wednesday, the day we run the "Tess" picture. On all other days the little ones will be charged the usual 5 cents. Note the above carefully and take due notice.

Virginia Howell, as Iras in "Ben Hur."

"Tirralala" of most equal fascination, while the "Letter Song," the swelling finale of the first two acts, the dreamy lilt of the "Falling in Love" duet and the sprightly "Chocolate Soldier" song are each said to be equal to the support of a work less prodigal of good things for the musical epicure.

Will A. Page has accepted the management of the Little theater, in Philadelphia.

Doris Keans, is the stellar attraction of Edward Sheldon's play, "Reverence," which has been attracting George Middleton and is called "Now-

comedy success, which is to play an engagement at the Robinson Grand Wednesday is said to be a "sensational" musical comedy. It is best described as a happy medium between the better class of musical comedy and opera bouffe with the fun evolved from the humorous complications of the story. The book and lyrics were written by Harry B. and Robert B. Smith, while the score is the work of Robert Hood Bowers.

Another play on the woman question is to be produced by Cohan & Harris late next month. It is by "Now-

10c-ODEON-10c

Refined Vaudeville & Pictures

ARMSTRONG

Presents His

JUVENILE SONG BIRD

The Best Singing Show on the Road.

PICTURES

"THE LAW AND HIS SON"—(Biograph)

"BLAZING A TRAIL IN GLACIER PARK"

(Patheplay.)

AND A BEAUTIFUL VITAGRAPH COMEDY

## Robinson Grand

THREE EVENING PERFORMANCES PRECISELY AT 8 O'CLOCK  
NOVEMBER 3, 4, and 5

MATINEE PERFORMANCE WEDNESDAY, NOV. 5, AT 2 O'CLOCK.  
KLAW & ERLANGER'S STUPENDOUS INTERNATIONAL PRODUCTION

# BEN-HUR

A MIGHTY PLAY

The Most Impressive of All Stage Pageants

Never before in the history of the stage has there been so much wealth expended on the presentation of a historical spectacle. Flashing jewels, dazzling armor, magnificent robes, superb draperies, the marvelous rugs of the Far East, the costly furnishings of two thousand years ago—all these things are combined and displayed in the wonderful revival employing the services of

200 PEOPLE IN PRODUCTION

AUGMENTED ORCHESTRA

Direction Mr. Gustav Hurnich, formerly director of Grand Opera, Metropolitan Opera House, New York.

8 HORSES DRIVEN IN QUADRUPLE TEAMS  
COMPETE IN THRILLING CHARIOT RACE

SEATS ON SALE THURSDAY, OCT. 30TH  
MATINEE PRICES ..... 50c, \$1.00 and \$1.50, NO HIGHER  
NIGHT PRICES ..... 50c, \$1.00, \$1.50 AND \$2.00.

## LYCEUM THEATRE

Advanced Vaudeville and Motion Pictures

C. B. Pascoe, Lessee and Manager

VAUDEVILLE CHANGED MONDAY AND THURSDAY. PICTURES DAILY

4 Big Acts Advanced Vaudeville

3 Reels of Lyceumgraph Pictures

SPECIAL MUSICAL PROGRAM BY LYCEUM ORCHESTRA

Saturdays and Holidays, Matinee 2:30-4:30.

Night 3 Shows 6:15 'till 11:15

Matinee Daily 2:30-4:30

Night 7:15 and 9:10

No Waits

MONDAY

TUESDAY

AND

WEDNESDAY

## Reckless Recklaw Bicycle Troupe

COMEDY AND CYCLE SKATING NOVELTY

"Adde and Coulter"  
Comic Opera Classy Contribution  
to Vaudeville

"ALVIN and NULTY"  
Comedy Singing, Talking and  
Dancing.

Something  
Just a Little  
Different

Lyceum

Pictures "Good For Nothing Jack"  
2 Reel Bison  
ONE OTHER COMEDY

"NEIL MOORE"  
Eccentric Comedian